



## **ASSOCIATESHIP APPLICATION FORM**

Please ensure your 150 word  
written statement is presented with  
your panel at the distinctions judging session.

Please return completed form and €40 fee to:

Mr Michael O'Sullivan, LIPF,  
National Distinctions Secretary  
Slaughar  
Westport, Co. Mayo  
mgosphoto@eircom.net

DISTINCTION SERVICE  
OF  
THE IRISH PHOTOGRAPHIC FEDERATION

## ASSOCIATESHIP DISTINCTION (AIPF)

The Associateship Distinction is open to photographers who have already been awarded the Licentiateship Distinction (or equivalent – please contact the Distinction Secretary for clarification) and who are in good standing with the IPF. The Associateship is a much more specialized distinction and of a much higher standard than for the Licentiateship. It recognizes individuality and sustained ability in photography

### GENERAL REQUIREMENTS

A panel of 15 images is required for the Associateship in all disciplines. Print size should not exceed 20ins x 16ins (50cm x 40cm) and although there is no minimum print size, 10ins x 8 ins (25cm x 20cm) would be considered reasonable.

Most slide submissions are in 35mm format, but larger sizes are acceptable by arrangement.

Digital presentations of images accepted only if projection system is made available by photographer making the submission or by arrangement. Submissions in audio-visual by arrangement with Distinction Secretary.

A written submission from the entrant of not more than 150 words is required, outlining what the photographer tried to achieve when taking the images. This will be read to the adjudicating panel.

### ARRANGEMENT

Prints will be presented together as a cohesive panel composed of two rows. A small diagram or numbering system should accompany a print submission indicating required arrangement. Slides will be shown as a sequence, one slide followed by the next, so each slide must be clearly numbered.

### PRESENTATION

Presentation and mounting of prints should be sympathetic with the subject matter. A simple method would be to surface mount prints on black or white card - remember it is the image being assessed not the mounting. (use good quality boards). Uniform mounting of a panel often helps. Slides should be spotted on bottom left corner as viewed.

### CATEGORY

Most AIPF submissions will be in the General or Visual Art category. There are no constraints on subject matter but candidates should show a variety of work. A panel of images on a specialist subject areas such as Nature, Portraiture, Sports etc may also be submitted.

### ASSESSMENT CRITERIA

1. Quality of Communication: to what extent does the panel successfully communicate ideas, moods or feeling
2. Originality: To what extent does the panel show personal engagement with the subject
3. Cohesion. Is there cohesion and variety in the panel?
4. Artistic Input: To what extent has the photographer exploited the photographic possibilities of the subject? Has there been a sensitive treatment light / viewpoint / composition / design / perspective? Is there imagination and creativity in the images?
5. Technical: Has printing control, manipulation, effects, filters etc been applied with skill and in sympathy with the subject. Has exposure and lighting been correctly applied
6. Presentation: Are images blemish free. Is mounting sympathetic and appropriate.

Note: There is an annual distinction's holder fee payable to the Irish Photographic Federation to help fund the many activities of the organisation in promoting photography.

I, .....		wish to apply for the AIPF Distinction in:	
<input type="checkbox"/> Transparencies		Fee enclosed	<input type="text"/>
<input type="checkbox"/> Print		Return Postage	<input type="text"/>
<input type="checkbox"/> Digital	In the category:	<input type="checkbox"/> Visual Art	Total <input type="text"/>
<input type="checkbox"/> Audio Visual		<input type="checkbox"/> Other (specify):	<input type="text"/>
			<input type="text"/>
Name:	<input type="text"/>	Club:	<input type="text"/>
Address:	<input type="text"/>	Federation (overseas applicants only)	<input type="text"/>
		Current Distinctions:	<input type="text"/>
Email:	<input type="text"/>		
Do you object to the IPF copying your entry for showing around clubs?			
<input type="checkbox"/> Yes			
<input type="checkbox"/> No			
Signed:	<input type="text"/>	Date:	<input type="text"/>
To be signed by Club Secretary or Chairperson			
I, the undersigned, confirm that the above applicant is a current paid-up member of the above club			
Signed:	<input type="text"/>	Date:	<input type="text"/>
Position:	<input type="text"/>		